

# he Historical Bulletin

Vol. XXVI No. 1

A NEWSLETTER BY THE BROWN COUNTY HISTORICAL SOCIETY Dedicated to the Preservation of Brown County History

## St. John the Evangelist's First Rectory, Shantytown, 1832-1833

By Thomas Schampers

In 2006, the St. John the Evangelist congregation celebrated the 175th anniversary of the founding of St. John's by Father Samuel Mazzuchelli in Shantytown in 1831. An Archival Committee was created to organize, catalog, and preserve the historical materials located at St. John's. Our work includes researching the parish history and making sure the information we have is as accurate as possible. An ongoing project is the search for the original site of the St. John the Evangelist Church in Shantytown. While researching various sources related to the first church, some fascinating stories and historical accounts were discovered. One such story is the description of the first rectory and the conditions experienced by the pioneer missionaries.

When Father Simon Saenderl arrived at St. John's in Shantytown on August 31, 1832, Bishop Edward Fenwick of



Mazzuchelli as a novice at Santa Sabina in Rome. Age 18. Courtesty of Sister Mary Paynter, OP Vice -Postulator, Cause of Venerable Samuel Mazzuchelli, OP

Cincinnati Diocese had rented a house nearby for the Redemptorists to use as a rectory. Father Saenderl wrote to Father Passerat on September 5, 1832: "There was a house standing empty by the church-five rooms, with an adjoining garden-where we are able to live until a house can be built

for us. Two acres of land belong to the church, which will be enough for a house and garden. The house is big enough for all six of us to live there. The house is being whitewashed and cleaned and polished. A collection will be taken up and everything supplied in a few days." The missionaries hoped that the Leopold Society would provide "two or three thousand dollars" to pay for them to build a house, as their funds "lasted only long enough to get us to here." 1 Father Saenderl and Father Francis Haetscher were never able to build a rectory or seminary at Green Bay, because they never obtained enough money from Bishop Frederick Rese or the Leopoldine Society.

According to Msgr. Joseph Marx, a two-story dwelling stood near the north line of the cemetery and north of the site of the first church. Msgr. Marx stated that Bishop J. J. Fox identified this dwelling as the "priests' house." 2 In 1980, the Redemptorist archivist, Rev. Joseph Adamec, C.Ss.R., and John Ebert, former diocesan archivist, believed the location of the rectory was just northwest of the site of the church across the old river road, on the slope of the riverbank. <sup>3</sup> 1833, two Redemptorist brothers arrived at Green Bay. One recalled: "We had only three miles to travel on foot to reach the house of the Fathers. The road, always on the low hills near the river, not for nothing called Green Bay, with only here and there a log cabin visible, led us peacefully toward our new home....The ones I had desired to see were just having recreation on the green grass in front of the hermitage, which lay on the slope of the hill near the river. 4 Brother Joseph Reisach described the locations of the church and rectory in relation to each other: "Up the embankment, there was a frame church half-finished by Father Mazzuchelli, a Dominican, yet services could be held in it. 15

(continued on page 2)

#### In this issue

- St. John the Evangelist's First Rectory
- Preservation Award
- **2010 Events**
- Meet the New Board Members
- Annual Dinner Recap
- Voyageur Magazine Award

### BCHS HISTORIC PRESERVATION AWARD WINNER FOR 2009

By Jerry Abitz

St. John the Evangelist School

St. John the Evangelist Parish located near the City Center is the oldest ongoing Catholic Church in the state of Wisconsin, founded in 1831. Its present school building consists of 10-classrooms, office, gym, and ancillary rooms. Opened in 1932, the new school replaced an 1890's building condemned and demolished in 1931.

In 1972 the school ceased operation. Since then, parts of the building have been used for a parish religious education center, a Montessori School, and a Multi-Cultural Center. In 1980 thought was given to rehabilitating the building, but proved unaffordable. By 2008 the utilities were nearly



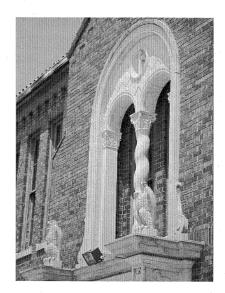
St. John the Evangelist School Photo courtesy of Robert Kruszynski

unserviceable, and the heating was just barely limping along.

In 2008 the congregation opened their doors to local homeless people. With the subsequent publicity in the media, donations started to come in, and renovation was feasible.

The plan was to renovate in two phases. Phase 1 included the building framework—roof, windows, and walls—and the mechanical and electrical systems. Martinson Architects of Green Bay drew up the plans. Raise Rite of Manitowoc

installed mini-piles along the west wall to jack up the western part of the building about 1-1/2". The presence of groundwater 5 feet down in their excavations complicated the task. Since they were only able to raise the west wall enough to remove half of the original 4" settlement, they poured a leveling grout inside the western classrooms to



St. John the Evangelist School architectural detail Photo courtesy of Robert Kruszynski

eliminate sloping floors. Also, dirt fill had washed out beneath the floor, leaving voids under the floor, and these were infilled with high-capacity foam.

New energy efficient windows, a new roof and copings were installed along with new heating and electric systems. The gym and stage area was remodeled for the homeless

shelter area. Shower rooms and lockers were installed in this area as well to serve both men and women.

A dividing wall was removed to enlarge educational space for deaf and hard of hearing programming. Phase 2 will include landscaping and address north parking lot drainage issues.

For their tireless effort they received the 2009 Historic Preservation Award from the Brown County Historical Society for Renovation/Adaptive Reuse.

## St. John the Evangelist's First Rectory, Shantytown, 1832-1833 (continued from page 1)

Father Saenderl and Father Haetscher were very optimistic about the potential of St. John's rectory in 1832, but by 1833 Brother Joseph had a much different view: "I can best describe it by saying that they had absolutely nothing. I found neither a decent chair nor table in the dilapidated frame house; they used split rails for this purpose. Some boards had been fastened together to serve as bedsteads; there was no cupboard or wardrobe to be seen and the kitchen had no floor. In fact, the kitchen furniture consisted of a small stove, a few tea-cans and two spoons. Knives and forks were conspicuous by their absence. Also there were no supplies of food to be seen. Neither flour nor potatoes not meat nor anything else had been stored up, for prices were exorbitant."

The priests even had difficulty getting flour for the "altarbreads" and wine for the Mass. Several times between 1832 and 1837, the Redemptorist priests left St. John's to minister in other locations; they left Green Bay for the last time in 1837.

#### Notes

- 1. First Foothold in America, chap. 2.
- 2. Msgr. Joseph Marx, "Ghost Parishes," Green Bay Register, March 15, 1957.
- 3. St. John the Evangelist Archives, Green Bay, WI.
- 4. John Byrne, C.Ss.R., "The Redemptorist Centenaries: Pioneer Days in America, 1832-1839."
- 5. Redemptorist Archives, Baltimore, MD.
- 6. Father Giles Enderle, C.Ss.R., Redemptorist archivist, Rome, Italy.
- 7. Father Saenderl to Father Passerat, June 26, 1833.



Voyageur Award

Voyageur Magazine has won a student Gold ADDY Award from the Fox River Ad Club of the American Advertising Federation. The first-place award is for design of the Winter/Spring 2009 issue — with Appleton civil-rights worker Jim Zwerg on the cover — and the Summer/Fall 2009 issue, the 25th Anniversary Edition. Senior Art Director **Jeff Benzow** worked the winter issue, with UWGB design-arts students Alex Anschutz, Abe Clark, Ryan Krier, Mitchell Nast, Nia Ottmann, Sam Pecard and Ashley Sigl. Art Director for the anniversary issue was **Toni Damkoehler**, with design-arts students Alex Anschutz, Phillip Block, Abe Clark, Ryan Krier, Christopher Livieri, Josh Loyd, Brian Pensinger, Lisa Schroeder, Geraldine Staco and Mathew Yahnke.

The award makes Voyageur eligible for a larger regional AAF design competition. This is Voyageur's first graphics award in its history. The

magazine has previously received recognition, for historical publishing, from the American Association for State and Local History, the Wisconsin Historical Society, the Wisconsin Trust for Historic Preservation, the City of Green Bay and the University of Wisconsin-Green Bay. **Congratulations** to Jeff, Toni and all the students and thanks to Toni for making this Voyageur award application!

## Voyageur 2009 Update

By Bill Meindl, Voyageur Publisher

Summer/Fall 2009

Featuring the Peshtigo Fire on its cover, the Brown County Historical Society's Voyageur magazine big highlight of the year in 2009 was its special 25<sup>th</sup> Anniversary Edition to commemorate publication of the magazine's first issue in 1984.

The 96-page, perfect-bound issue featured 25 short summary articles on 25 significant events and developments in the history and prehistory of Northeast Wisconsin — from the retreat of the North American ice sheet thousands of years ago to the efforts last century to clean up the polluted Fox River. The articles were heavily illustrated, presented in chronological order and authored by a variety of local and regional writers with backgrounds in Wisconsin history and related fields.

Efforts to create what became Voyageur got under way in 1981 and were led by George Nau Burridge and Norbert Gaworek. The first issue appeared in June 1984 in tandem with the Historical Society's Heritage Festival, a months-long event commemorating the 350<sup>th</sup> anniversary that year of what's thought to be the French trader Jean Nicolet's arrival in the area in 1634. Some 4,000 copies of Voyageur's "Heritage Festival Commemorative Issue" were sold at festival events in and around Green Bay that spring and summer of 1984.

Under the leadership and through the vision, hard work, skill and creativity over the years of Editors Norbert Gaworek, Dean O'Brien and Victoria Goff and principal Art Directors Janet Hein, Jeff Benzow and Toni Damkoehler — ably assisted by scores of authors, volunteers and college students — Voyageur has received local, state and national recognition for achievement in historical publishing. It rivals many state and large-city historical society magazines and journals published in the U.S. in content, quality and circulation.

In addition to its first issue, other major special editions published by Voyageur have been a 10<sup>th</sup> anniversary issue in 1994 featuring historic buildings and sites in Northeast Wisconsin and a 1998 Wisconsin Sesquicentennial Issue, commemorating the state's 150<sup>th</sup> anniversary. Voyageur has also published a decennial index compiled by Debra Anderson

and three special Teacher's Editions for classroom use edited by Andrew Kersten.

Principal sponsors of the magazine are the Brown County Historical Society and the University of Wisconsin-Green Bay, with assistance — particularly in the magazine's early years — from St. Norbert College.

Not to be outdone, Voyageur's second issue produced in 2009 was its Winter/Spring 2010 edition, featuring the famed last living portrait of President Franklin Roosevelt on the cover and a companion article about his dealings with Wisconsin clergy during the New Deal.

Other highlights of the 64-page Winter/Spring edition included "The Chinese Robe and Other Myths: The Real Story of Jean Nicolet," ex-President Ulysses Grant's visit to Green Bay and Wisconsin in 1880, a modern-day search for what were believed to be petroglyphs (prehistoric rock carvings or drawings) in Oconto County, a commemorative 100th-anniversary history of Bellin College, and "A Picture Is Worth a Thousand Words ... or Is It?" The latter is an article about the importance of identifying people portrayed in old family photographs.

Congratulations to Editor Victoria Goff, Senior Art Director Jeff Benzow, Art Director Toni Damkoehler, Review Editor Kerry Trask, past Web Designer Chad Peters, Office Assistant Jean Bach, all of our accomplished authors, our Editorial and Publishing committees, our talented students, our Bulk Mailing Crew, our patron donors, advertisers and subscribers, and everyone else who has a hand in making Voyageur happen.

A big thank-you also to the Brown County Historical Society's 2009 President Ruth Homrighaus, Executive Director Christine Dunbar and past Executive Director and new President Wendy Barszcz. We look forward to another quarter-century of bringing Wisconsin history to our thousands of readers throughout the state and beyond.

### Meet the New Members Board of Directors for 2010-2011-2012

#### **BRIDGETT LOWERY**

Bridgett is new to Green Bay and very excited to be back in the Midwest. She holds a degree in Education from Michigan State University and a Master of Arts in History form the University of North Carolina at Wilmington. Prior to leaving full time work outside the home Bridgett was a Regional Human Resources Manager with five years of HR experience. She served on a committee for the United Way of Central North Carolina that focused on leadership donations. Currently, Bridgett has a home based business that allows her to focus time on her family and volunteer in the community.

Returning board members **Randy Connour** and **Loretta Metoxen** complete the class of 2010 - 2011-2012.

The following members-at-large have been appointed by the Board of Directors to fill vacated, unexpired terms via vote of the board.

#### **CLETUS DELVAUX**

Cletus has been a Brown County resident from birth. He is a graduate of St. Norbert College. He earned a Masters in Library Science from the University of Wisconsin- Madison. Clete spent most of his career at NWTC teaching writing courses. Now retired, he serves on Voyageur's editorial committee, writes articles for the Brown County Historical Bulletin, takes part in the University of Wisconsin- Green Bay's He serves as volunteer for BCHS special events as well as working the Hazelwood gardens.

#### **MARK STEUER**

A Milwaukee native, Mark has been involved in a number of northeastern Wisconsin historical events, organizations, and projects since 1983. Mark served on the BCHS Board and as chair of the Preservation Committee. Mark presently serves on the Voyageur Publishing Committee and has written articles for Voyageur Magazine. He organizes the Buddy Holly tribute each year at the Riverside in Green Bay and is currently writing a book on Buddy Holly. Mark serves as a hospitality docent at Captain's Walk Winery. He also works for Aspiro, Inc. and FOX Sports.

#### **MARY EISENREICH**

Mary is a retired music teacher from the Ashwaubenon School District where she taught for 29 years, and directed the Ashwaubenon High School musicals for 21 years. Mary performs with the Heritage Players and plays in the Allouez Village Band. Mary has degrees from the University of Wisconsin Oshkosh and the University of Northern Colorado. She has degrees in Vocal, Instrumental and General Music K-12. Mary has performed both on and off stage for St. Norbert Summer Music Theater, Community Theatre and the Best Christmas Pageant Ever. Mary's ambition is to write a musical now that she is retired.

#### **TORI RADER**

Tori, was born and raised in the Astor Neighborhood and currently resides in De Pere. She is a graduate of St. Norbert College, and a former teacher. Tori served as president of Service League of Green Bay, as president of Wisconsin Literacy, Inc., in Madison WI, and as secretary of the Governance Council of ProLiteracy. Tori is a long-time member of the Green-Bay De Pere Antiquarian Society. Tori recently retired after twenty-two years as Executive Director of Literacy Green Bay.

#### **CARL JOHNSON**

Carl Johnson was born in Wisconsin, but, as the son of a career navy serviceman, he lived in a variety of locations throughout his childhood. Carl is a graduate of the University of Wisconsin-Madison with a degree in history and anthropology. He and his wife Sandy and their daughter Corinne, moved to the Fox Valley in 1972. Carl taught social studies at Kaukauna High School for 31 years. Carl has been active in living history for the past 25 years, focused primarily in the era of the fur trade. Carl is retired from teaching but does educational volunteer work at nature centers and museums throughout the valley.



## It's Time to Mark Your Calendar for 2010



#### MAY

Mother's Day free admission for moms and grandmas with one paid admission. Sunday May 9 -12:00p.m.- 4:00p.m.

#### **MAY**

Astor Neighborhood Sidewalk Tours: Celebrate Historic Preservation Month Saturday May 15 - 9:30 a.m. Saturday May 22 - 2:00 p.m. Friday May 21 - 9:30 a.m.

#### **JUNE**

"If Tombstones Could Talk"
Fort Howard Memorial Park
Cemetery Walk
Thursday, June 10, 6:30 p.m.
Reservations required.
\$5.00 per person
\$12.00 per family



#### JUNE

"The Civil War on the Home Front" Saturday and Sunday June 26 and 27 10:00a.m. - 4:00p.m. this is a collaborative event with Heritage Hill State Historical Park. Activities take place at both sites. Ticket purchase good for both sites.

#### JULY July 4th

at Hazelwood Sunday July 4 10:00a.m - 4:00p.m. Heritage Players perform at 1:00p.m.

#### **AUGUST**

"If Tombstones Could Talk"
Allouez Catholic
Cemetery Walk
Wednesday and Thursday
August 18 & 19 6:30 p.m.
\$5.00 per person
\$12.00 per family

#### **SEPTEMBER**

French and Indian War Encampment at Hazelwood Saturday, September 25 10:00 a.m.- 4:00 p.m.

#### **SEPTEMBER**

"If Tombstones Could Talk"
Woodlawn Cemetery Walk
Wednesday and Thursday
September 15 &16 6:30 p.m.
Sunday
September 19, 4:00 p.m.
\$5.00 per person
\$12.00 per family

#### **DECEMBER**

Holiday Celebration
December 11, 12, 18, 19
December 26, 27, 28, 29, 30
December times to be announced

### HAZELWOOD DOCENT TRAINING



GET INVOLVED AND BECOME A PART OF HISTORY

#### TUESDAY APRIL 20 AT 6:30 P.M.

Hazelwood Historic House 1007 South Monroe Ave. Green Bay, WI 54301

Join our vital volunteer group and bring
Hazelwood Historic House to life.
This basic training session provides
background on the
Martin family, Hazelwood and its furnishings.

Anyone interested in learning more about Hazelwood is welcome.
Call to save a place 437-1840.

## 2010 Annual Meeting

Brown County Historical Society members and guests gathered at the Historic Riverside Ballroom on Sunday February 14 to celebrate another successful year. Fiddle music, played by BCHS Vice President Dan Liedtke and his wife Kris created a festive atmosphere.

Outgoing Board President Ruth Homrighaus welcomed the attendees and expressed her confidence that the society was on the right path. Ruth thanked departing Board members

Svlvia Pratt, Dierdra Baumgart, Steven Stary, Jeanne Biebel and Steven Bischel, for their service. Ruth then turned meeting over to the Society's new President for 2010 and 2011, Wendy Barszcz. Wendy's first order of business was to thank Ruth for her dedication as Board



Jim Nededa and Rick Koenig receiving a Preservation Award for Joannes House

Nominating Committee chair announced the results of the voting for

the new Board Class 2010-2011-2012 and welcomed new and returning Board members. Treasurer, Dennis Wojahn reported on the finances of the Society and that the finance committee established a new investment policy in 2009.

Mary Jane Herber and Dr. Ken Mickle presented Tom Martin with the Society's Local History Award of Merit. Tom was unable to attend the meeting and received the news via

telephone and a clapping audience. Tom was cited for his service to the Brown County Historical Society, and Heritage Hill along with his photographic work documenting local historic buildings.

Receiving Historic Preservation Awards this year were: Riverside Ballroom, 1560 Main Street, Green Bay St. John the Evangelist Parish Hall, 411 St. John Street, Green Bay

> The Historical Bulletin creative layout by Kathy Powell of Moo Solutions

The Bellin Building, 130 East Walnut Street, Green Bay The Joannes House, 902 South Madison Street, Green Bay City Council member Celestine Jeffreys for preservation efforts in moving the Fort Howard Guardhouse

Featured speaker Anton Rajer, internationally know art conservator and museum consultant, presented a lively program on community art conservation. Rajer invited us to explore our heritage with slides from his books, Public Sculpture in Wisconsin and Museums, Zoos and Botanical Gardens of Wisconsin.



Featured Speaker Anton Rajer Photo courtesy of Jerry Abitz

Thanks to Riverside Ballroom owner Ted Tedford and the staff for their assistance in creating a successful event. Thanks also to Annual Dinner Committee members Myrna Dickinson, chair, Nancy Anderson and Judy L'Empereur.

#### IN MEMORIUM

We appreciatively acknowledge the following memorials for **Bob and June** Zimonick: Roger and Christine Whitton Sarah Hartman

#### **MEMORIAL** Correction

for Jeanne De Groot in the 2009 newsletter. The memorial should have read Mr. and Mrs. Jerome Barina rather than Mr. and Mrs. James Barina.

The Brown County Historical Society is recognized by the United States Internal Revenue Service as tax-exempt under Section 501(c)(3) of the Internal Revenue Code, and meets all conditions necessary to make gifts deductible for income tax purposes. Federal Tax Exempt ID Number 39-0884495.

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### From the Hazelnut Gallery

The Gallery offers a mix of attic treasures, historic toys, and a wide range of books spotlighting Northeastern Wisconsin. Stop in, or order books via our website. Society members always receive 10% off.

## THROUGH WAVES AND GALES COME FISHERMEN'S TALES

By local author Trgvie Jensen.

If you like suspense... if you like history... if you like tales of the sea... if you like human interest... if you just enjoy a darn good book, this one's for you.

It's the story of real-life adventure that few people are aware of and it takes place right here on the Green Bay-Door County Lake Michigan waters.

The realistic format puts you squarely on those waters that can be serenely beautiful yet awesomely treacherous in very short order.

The book covers years of fishermen's experiences with the sea, with their boats, with their catch and with the elements, much in their homey local vernacular.

Those folks live a rugged life, a life that once provided a good livelihood and while some still carry on, the future of commercial fishing looks dim.

Hardcover, 453 pages, many photos and interesting appendix of fishing vessels, past and present. \$25.00 Reviewed by Richard Stolz.

SIGNATURE (CREDIT CARD ONLY)

#### BELGIAN AMERICAN HERITAGE CUSTOMS

### AND COOKBOOK

by Margaret Draize

Along with superb Walloon Belgian recipes, the author enlightens us with personal stories of Belgian customs and holiday traditions. The author makes interesting comparisons between Belgian and Wisconsin ways of doing things. In the section on Easter traditions the author tells an anecdote about learning in school that the Easter Bunny brought eggs and candy. In Belgium, Easter eggs and candy are delivered on Easter morning by the "cloque" a big hen in a blue apron. After all, rabbits don't lay eggs. Softcover, 126 pages, photographs and illustrations. \$20.00

Following is a Spring recipe from the book.

### Hot Dandelion Potato Salad

Boil peeled potatoes in lightly salted water until cooked. Drain. Wash and clean dandelion leaves. Cut them up on the hot potatoes. Cover with hot dressing.

Dressing: Fry small cut up side pork or bacon pieces and cut up onions. When the meat is crisp, drain off most of the hot fat. Add one cup of vinegar, ¾ cup sugar and 1/2 cup of water. Bring to a boil and thicken with flour. Rinse the pan with half cup or so of hot water and pour over the potato mixture too.

#### **BOOKS BY MAIL**

Available on the website "www.browncohistoricalsoc.org" or by mail using the form below.

To Order: Please fill out below and return with payment or credit card info to: Brown County Historical Society, P.O. Box 1411, Green Bay, WI 54305-1411 TITLE QTY TOTAL **COST EA** SUBTOTAL Shipping: \$1 - \$25: \$3.50 \$26 - \$50: \$5.00 SHIPPING \$51 & up: \$7.50 **TOTAL** PHONE CITY\_\_\_\_\_STATE ZIP PAMENT: CHECK\_\_\_\_ CREDIT CARD\_ EXP (VISA, MASTERCARD, DISCOVER, AMERICAN EXPRESS)

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## BROWN COUNTY HISTORICAL SOCIETY HAZELWOOD HISTORIC HOUSE MUSEUM

1008 South Monroe Avenue Green Bay, WI 54301

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Hazelwood Curator of Interpretation: Sally Enloe
Hazelnut Gallery Manager: Joan Hogan
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Voyageur Phone: (920) 465-2446 Voyageur Fax (Attn. Voyageur): (920) 465-2890 Voyageur e-mail: voyageur@uwgb.edu Voyageur website: www.uwgb.edu/voyageur

#### Museum Hours - Spring/Summer 2010

Group tours by Appointment

May

Weekends Noon - 4:00p.m.

June - August

Thursday- Sunday Noon-4:00p.m.

BCHS Offices, Hazelwood Sales Gallery and Kellogg Preservation Library Hours: Weekdays, 9:00 am - 2:00 pm