



THE HISTORICAL BULLETIN

March 2012

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A newsletter by the Brown County Historical Society dedicated to the preservation of Brown County history.

2011 HISTORIC PRESERVATION AWARD WINNER

THE ARTgarage

by Jerry Abitz

What does one do with a building consisting of 100,000 square feet of space that once housed a cannery? Gary Van Sistine and his investment partner, Michael Schwantes, found themselves in this dilemma when they purchased a vacant, 1907 cannery building. Other buildings in the Three Corners Neighborhood had succumbed to the wrecking ball but, believing they could find other uses for it, they didn't want to see this one torn down.

According to records, the Zimonick family was responsible for originally erecting this building in order to house the Green Bay Canning Company. Records in the Northern Building for this tract reveal that, in 1987, the Stokely Company of Oconomowoc, WI, purchased the cannery and added a frozen foods facility to meet public demand, specializing in preserving vegetable crops from area farmers. To augment their annual incomes, local farmers had counted on this facility for decades. While the growing season for these crops seemed ideal for this region, those production areas had moved elsewhere and the idle plant had been closed.

The building was sturdy and in fairly good shape; however, in order to be reused for other purposes, it desperately



Cedar Street façade (2011). Photo used with permission from The ARTgarage website (<http://www.theartgarage.org/>).

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needed a new roof and windows would have to be replaced. Most of the canning equipment had been removed, but tons of scrap metal still had to be hauled away. The uneven concrete floors needed to be jack-hammered and fresh concrete poured to level them, and the loading dock area would have to be reconfigured. All mechanical, heating, and electrical systems would have to be updated to match the requirements for new tenants.

One thing the site lacked was adequate parking, and the City of Green Bay required additional parking area(s) before redevelopment could occur. To remedy that, the partners' investment company purchased the Plumbers and Steamfitters Building (across Cedar Street) with its adjacent parking areas. To access this area and make it more visible from Main Street, a pedestrian passageway was cut through the first floor of the two-story cannery building.

After learning of the community need for an arts center, Gary's wife, Sandi, came up with the idea of using 4,000 sq. ft. of the facility for a gallery and art studios. The first stage was to develop the setting for artists to work, a place to store their works in progress and supplies, and to display their art.

The garage and western portion of the first floor were dedicated to this purpose. Skylights were installed in the garage portion. What had been overhead doors on the north side were replaced with a glass wall and an entrance. Mechanical and new electrical systems were installed. The leaky roof was repaired. This all was accomplished only with the skilled and visionary help of Schuh Construction.

The ARTgarage, a name chosen by Sandi since it occupied what had been the cannery's loading garage, opened its doors to artists on March 17, 2006, and, shortly after,

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THE ARTgarage

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became a non-profit organization, run by a community board of directors.

When an adjoining 4,000 sq. ft. space became available, the board of directors jumped at the chance to rent it, doubling the size of the ARTgarage. This space was needed for artists to work together – perfecting their skills with posing models, classes, performances, workshops, and events.

At a recent fundraiser for the ARTgarage – Art Meets Heart, almost 300 attendees filled the 8,000 sq. ft. space and enjoyed food, music, and a night of appreciating the art of Northeast Wisconsin, a totally different sight from that of six years ago. Other tenants in the cannery facility include Flowerama, Alcazar Tax Services, and the Art & Soul Café.

The success of the ARTgarage has led to a working relationship with the Northeast Wisconsin Technical College which established an Artisan and Business Center for its students in the annex across Cedar Street to the north. Classes offered here include ceramics, sewing and quilting, woodturning, miscellaneous art, and various types of painting. In so doing, they are taking advantage of skilled artisans headquartered here who also can teach.

Large areas of the cannery's first floor as well as the entire second floor are still available to be developed, and an active group of civic leaders

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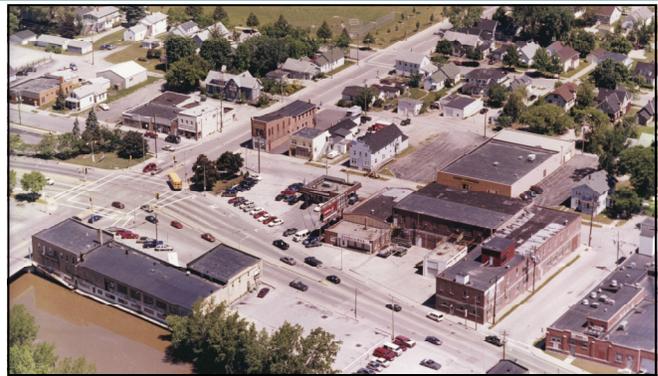
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Tori Rader, Vice President
Tony LaLuzerne, Secretary
Dennis Wojahn, Treasurer

Wendy Barszcz Myrna Dickinson
Mark Bartels Mary Eisenreich
Barbara Beaver Charles Golueke
Randy Connour Loretta Metoxen
Cletus Delvaux Laurel Towns
Dave Devroy

is looking at the feasibility of turning the majority of the cannery into a center for the visual, literary, and performing arts, including a music-centered space to include practice and performance areas, ateliers for various artists, and overnight suites for visiting out-of-town artists. Faculty members from nearby East High School are receptive to the idea, and have expressed enthusiasm for such a

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Top: Aerial view of the cannery buildings during the Stokley era. *Photo provided by Gary Van Sistine.* **Second:** Undeveloped space prior to renovation. **Third:** Art class in session. **Bottom:** Art gallery space. *Photos by Don Kraft.*

THE LAST GENERATION OF THE MARTIN FAMILY

by Dan Moran

Morgan Lewis Martin Jr. was the head of the last Martin generation that traces its ancestors back to Puritan roots. Martin Jr., often called "Lewis" to distinguish him from his father, the "Senior," was born at Hazelwood on March 19, 1852. His brother, Leonard, was 14 years older than he, and two sisters, Anna and Sarah, were six and two years older, respectively; another sister, Deborah, was born two years after him. Morgan Lewis Martin Sr. and Elizabeth Smith Martin were his parents.

Little is known about his childhood. He may have been schooled by his mother who was well educated and experienced in tutoring. For most of his boyhood, adolescent, and early adult years, he was the only male in the household due to his father's extensive traveling and business responsibilities, and his brother's schoolings out east.

At the end of the Civil War, his brother Leonard returned to Hazelwood. Lewis was 13 at the time; Leonard was 27. Leonard suffered from post-war depression, and found it difficult to find work. Also returning home from the war was his father, who found employment as the Indian Agent for northeast Wisconsin. It was a good opportunity for Lewis to watch and learn business transactions.

In 1881, at age 28, Lewis left Hazelwood and became a teller at the First National Bank in Marquette, Michigan. In January 1883, Lewis was

THE ARTgarage

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project. Likewise, the mayor and officials from the Green Bay Area Chamber of Commerce, Downtown Green Bay, Inc., and Olde Main Inc., have voiced similar avidity for such a development.

Such an effort could be an anchor for the Three Corners area, Main Street in particular. Skeptics abound, but one can point to the "turn around" in the Broadway District on Green Bay's West Side. This once-troubled area of saloons and shops is now enjoying a rebirth as a neighborhood of upscale restaurants and unique boutiques that is becoming "the place" to gather downtown.

For rehabilitating an early twentieth century industrial building and turning it into a mecca for the arts, the Brown County Historical Society has awarded the ARTgarage its 2011 Historic Preservation Award for Adaptive Building Reuse.

promoted to cashier, a position that made him the principal person for the bank's transactions. In 1884, a weak economy caused 11,000 banks across the country to fail. The depression peaked in 1886 when 610,000 workers were unemployed. At 34, Lewis felt the need to take his career in a different direction. In 1887, he was hired by the International Oil Company of Detroit.

On December 2, 1887, Lewis was notified that his father had had a paralytic stroke to the right side of his body. Suddenly responsible for his mother, sisters and his brother, Leonard, who required long-term care at Winnebago Hospital, he quickly traveled to Hazelwood to handle matters for his father. His father died at 4:00 p.m., December 10, 1887, eight days after his stroke.

Slightly less than two months later, Lewis returned to Marquette to marry Louise Wetmore at St. Paul's Episcopal Church on February 8, 1888. Both Sarah and Deborah Martin attended the wedding. Louise was well educated and spoke both French and English, and she took over the responsibility of Leonard's care during his hospitalization at Winnebago.

After the wedding, the newlyweds moved to Denver, Colorado. The wedding notice in *The Mining Journal* reported that Lewis had taken a more lucrative job with the International Oil Co. of Detroit, but was too well known and too well esteemed to make further comment.

Lewis, Louise and their new baby, Morgan L. Martin III, born October 9, 1889, remained in Denver until 1890 when they returned to Hazelwood to handle the funeral details for his brother. Deborah, Sarah, and Elizabeth Martin were vacationing in Monterrey, Mexico, at the time and could not get back home for at least four days.

Over the next decade, Lewis and family followed work opportunities in Virginia. He worked many short-term jobs, including employment with the Holt Lock Company and as manager for various mining operations. Times were difficult: an 1891 panic occurred when English investors dumped their U.S. securities back on the stock market; in 1893, the country once again fell into a depression that lasted four years. While Lewis was managing a manganese mine drilling operation in Charlottesville, he requested funds from the owner to pay the workers. Not hearing from the owner, Lewis used his personal finances to keep the



Morgan L. Martin Jr. (Lewis) as a young boy. Photo courtesy of Neville Public Museum of Brown County.

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2012 ANNUAL MEETING

by Christine Dunbar

The Brown County Historical Society held its 113th annual membership meeting on Sunday, Feb. 12, at the Clarion Hotel in downtown Green Bay. Board President Mark Steuer thanked departing board members Nancy Anderson and Judy L'Empereur for their service. Nancy Anderson introduced and welcomed new and returning board members. Treasurer Dennis Wojahn reported on the finances of the Society, and thanked members for their financial support. Staff and committee members were acknowledged for their dedication.

Mary Jane Herber and Dr. Ken Mickle presented the **Local History Award of Merit** to Jerry Abitz for his long-standing service to the Brown and Kewaunee County Historical Societies and the Wisconsin Council for Local History in addition to the invaluable and extensive efforts on his Belgian and German research projects.

The **2011 Historic Preservation Awards** were presented to:

- **ARTgarage**, 1409 Main Street, Green Bay - Suzy Pfeifer, ARTgarage Board President.
- **Ashwaubenon Historical Society**, 737 Cormier Road, Ashwaubenon - Mike Aubinger, Ashwaubenon Village President, and Janet Klipstine, Ashwaubenon Historical Society President.
- **Breakthrough Fuel**, 400 South Washington Street, Green Bay - Craig Dickman (CEO, BF) and wife, Karen Thompson-Dickman.
- **Karvarna Coffee House**, 143 North Broadway, Green Bay - Alex and Linda Galt, owners.
- **Old Ford Square**, 421 George Street, De Pere - Tony and Mary Gillis, owners.

Program – Loretta Delvaux provided guests with a brief history of the Society's "If Tombstones Could Talk" cemetery program, which was started in 2002. The idea for the program came from a concept hatched at a local history conference. Loretta knew the



Jerry Abitz (left) receiving Local History Award of Merit from Dr. Ken Mickle, committee chair. Photo by Chuck Golueke.

event was perfect for Woodlawn Cemetery and, with the assistance of Heritage Players Stu and Bev Smith plus members of their troupe, a tradition was started that remains the Society's largest fundraising event. In subsequent years, Cemetery Walks were also added at Fort Howard Memorial and Allouez Catholic Cemeteries.

Loretta introduced BCHS board member Myrna Dickinson portraying Amanda Cobb, a creative force in saving historic buildings and bringing them to Heritage Hill. In the spirit of Amanda's fundraising, Myrna wrote and performed a song to raise funds for the Fort Howard Guard House, currently waiting restoration at Heritage Hill.

Two favorite characters at Woodlawn Cemetery are Dr. William Minahan and his sister, Daisy Minahan, portrayed by Mike Troyer and his daughter, Jenna, who shared the fascinating story of the Minahans' ill-fated voyage on the Titanic.



Mike and Jenna Troyer portraying Dr. William Minahan and his sister, Daisy. Photo courtesy of BCHS photo collection.

BCHS BOARD UPDATES —



MARK STEUER, President
Green Bay

A Milwaukee native, Mark has been involved in a number of northeastern Wisconsin historical events, organizations, and projects since 1983. While employed as a cartographer for the Green Bay/Brown County Planning Commission (1981-2005), he was involved in the Green Bay Intensive Survey and the Fox River Trail Study. Mark presently serves on the *Voyageur* publishing committee and has written articles for *Voyageur* magazine. Currently serving as a hospitality docent at Captain's Walk Winery and an active fan of Buddy Holly, he also works for Aspiro, Inc. and FOX Sports. His wife Martha, son Ian, and daughter Emily help keep him real.



TORI RADER, Vice President
De Pere

Tori was born and raised in the Astor Neighborhood. A graduate of St. Norbert College and former teacher, she served as president of Service League of Green Bay, president of Wisconsin Literacy, Inc., in Madison WI, and as a program evaluator and secretary of the Governance Council of ProLiteracy in Syracuse, NY. Tori is a member of the Green-Bay De Pere Antiquarian Society and was the Executive Director of Literacy Green Bay for 22 years until her retirement in 2008.

CLASS OF 2012-2013-2014



WENDY J. BARSZCZ
Green Bay

Wendy is a former employee of the Brown County Historical Society. She served as Administrative Assistant from 1994 until 2000, and as Executive Director from 2000 through 2008, when she retired. She is a graduate of the University of Wisconsin-Green Bay (1978). After her retirement as Executive Director, Wendy served on the Board as a director-at-large in 2009 and as President from 2010-2011.



MARK BARTELS
Green Bay

Mark is an attorney and president of Stelpflug Law, S.C., located in De Pere.

A trusted advisor to businesses and individuals in Northeast Wisconsin for 22 years, he is a long-time member of the Society and served as its Treasurer from 2001-2008. Mark has a bachelor's degree from UW—Madison in history and psychology and a law degree from Marquette University.



CLETUS DELVAUX
De Pere

Clete graduated summa cum laude from St. Norbert College in education with a double major in English and History, and earned a Masters in Library Science from the University of Wisconsin—Madison. Clete spent most of his career at NWTC teaching writing coursework. Now retired, he serves on *Voyageur's* editorial committee, writes articles for the Brown County *Historical Bulletin*, and participates in the University of Wisconsin—Green Bay's Learning in Retirement program.



DAVE DEVROY
Green Bay

A lifelong Brown County resident, Dave graduated from the University of Wisconsin with a degree in Mechanical Engineering and subsequently obtained a Master's degree in Civil Engineering from the University of Colorado. He worked for 43 years in the paper industry, specializing in environmental capital and environmental remediation projects. Currently a member of the Howard-Suamico Historical Society and a long-time member of the Brown County Historical Society, Dave also has a strong interest in Civil War and World War II history. Retired in 2009, Dave is currently active in Learning in Retirement, and plans to finally read all the history books he has collected over the years.



MARY EISENREICH
De Pere

Mary is a retired music teacher from the Ashwaubenon School District where she taught for 29 years, primarily in the middle school; she also directed the Ashwaubenon High School musicals for 21 years. A performer with the Heritage Players as well as in the Alouez Village Band, Mary has degrees in Vocal, Instrumental and General Music K-12 from the University of Wisconsin—Oshkosh and the University of Northern Colorado. She belongs to the Brown County and the Ashwaubenon Historical Societies, and also is a member of the Mac Dowell Club. Now that she is retired, Mary's ambition is to write a musical.

CALENDAR*

APRIL

Tuesday, April 3, 7:00-8:00p –

"A Glimpse of How Women's Roles have Changed: Aprons through the Years" at Historic Hazelwood. *Reservations requested. No charge.*

MAY

Thursday, May 10, 7:00p –

The Historic Frank J. Hess and Sons Cooperage Presentation. Brown County Library, 515 Pine Street, Green Bay. *No charge.*

Saturday, May 12, 12:00-4:00p –

If This House Could Talk - Astor Park. *Reservation required. \$15.00/person.*

Saturday, May 19, 9:30a and 2:00p –

Astor Neighborhood Walking Tour. *Reservations requested. \$5.00/person. Meet at Historic Hazelwood.*

JUNE

Friday-Sunday, June 8-10, 12:00-4:00p –

Haviland & Blooms. *\$7.00/person*

Thursday, June 14, 6:30p –

"If Tombstones Could Talk" - Fort Howard Cemetery. *Reservation required. \$6.00/person; \$14.00/family rate.*

Saturday, June 23, 1:00-3:00p –

Flower Fairy Tea Party. *Reservations required. \$15.00/adult; \$5.00/child (5-12 yrs old).*

JULY

Wednesday, July 4, 11:30a-4:00p –

Celebrate the 4th! 1:00p – Heritage Players performance.

AUGUST

Tuesday, August 7, 6:30p –

Hazelwood Herbal Fest. *Reservations required. \$10.00/person.*

Monday, August 13, 6:30p –

"If Tombstones Could Talk" - Allouez Cemetery Walk. *Reservation required. \$6.00/person; \$14.00/family rate.*

Thursday, August 16, 6:30p –

"If Tombstones Could Talk" - Allouez Cemetery Walk. *Reservation required. \$6.00/person; \$14.00/family rate.*

SEPTEMBER

Thursday, Sept. 13, 6:30p –

"If Tombstones Could Talk" - Woodlawn Cemetery Walk. *Reservation required. \$6.00/person; \$14.00/family rate.*

Sunday, Sept. 16, 6:30p –

"If Tombstones Could Talk" - Woodlawn Cemetery Walk. *Reservation required. \$6.00/person; \$14.00/family rate.*

Saturday, Sept. 29, 12:00-4:00p –

Historical Food Preservation

DECEMBER

Saturday, Dec. 1, 2:00-4:00p –

Holiday Victorian Tea

Dec 2, 8, 9, 15, 16, 26, 27, 28, 12:00-4:00p –

A Hazelwood House Holiday

*NOTE – DATES AND TIMES ARE SUBJECT TO CHANGE, AND BCHS EVENTS CAN BE ADDED OR CANCELLED. CHECK THE [WEBSITE](#) OR CALL 920-437-1840 FOR MORE DETAILS.

MARTIN - LAST GENERATION

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Morgan L. Martin Jr. (Lewis) as an adult. *Photo courtesy of the Neville Public Museum of Brown County.*

operation going. He was never reimbursed and, eventually, had to stop operations and abandon the mine because the owner simply disappeared.

Lewis and Louise had three additional children – Helen Louise, born February 2, 1896, and twins William Wetmore and Leonard Bleecker, born November 3, 1899. In later years, Helen was responsible for returning family items to Hazelwood.

In 1902, Lewis and his family returned to Hazelwood for an extended visit. During their stay, William and Leonard were baptized at the Episcopal Church in Green Bay.

The new century brought better times for this family. In the first decade Lewis began a managerial career with the Detroit Edison Company that lasted 33 years. Their teenage son, Morgan III, struck out on his own by moving to California and remaining in the west for life. Helen made a career as a private secretary to a broker until she married in her middle years and moved back to Virginia with her husband. Twins William and Leonard also were employed at Detroit Edison. All the children married but produced no offspring. Thus, Lewis' family was the seventh and last generation from Puritan Thomas Martin, who came from England to Massachusetts Bay in the 1680s.

EVENTS

Join us for one or all!!



There is no doubt farming is big business in Wisconsin. The agrarian nature of the Badger State is more than just an industry, however. It's a culture, a way of life, an iconic symbol that brands our state. To honor Wisconsin's agricultural heritage, the Brown County Federation of History Museums will offer a special series of programs during 2012. Join us to explore the historical, cultural and social nature of agriculture in America's Dairyland.

(See website for additional events, dates, and times.)

- **Brown Co. Historical Society - Hazelwood Historic House**
920-437-1840 / www.browncohistoricalsoc.org
Aug. 7 - Cooking with Herbs (*Reservations required*)
Sept. 29 - Preserving the Harvest
- **De Pere Historical Society - White Pillars Museum**
920-336-3877 / www.deperehistoricalsociety.org
- **Green Bay & De Pere Antiquarian Society**
www.antiquariansocietygbdp.org
- **Heritage Hill State Historical Park**
920-448-5150 / www.heritagehillgb.org
May 12 - 35th Anniversary Celebration - Sheep Sheering
Sept. 8 - History of the Automobile - Historic Tractors
Sept. 15 - Heritage Festival
- **National Railroad Museum**
920-437-7623 / www.nationalrrmuseum.org
Apr. 29 - *Moving the Fruits of Our Labor*
A tasting of farm products that travel by train.
- **Neville Public Museum of Brown County**
920-448-4640 / www.nevillepublicmuseum.org
Aug. 11 - Dec. 2 - *Fertile Ground: Art & Agriculture Exhibit*
Aug. 14 - Nov. 30 - *Farming in Wisconsin*
for schools (preK-3), weekdays
- **Oneida Nation Museum**
920-869-2768 / www.oneidation.org/museum
May 22, 23 or 24 - Plant a Three Sisters Garden
- **UW - Green Bay Archives & Area Research Center**
920-465-2539 / www.uwgb.edu/library

*Presented by the Brown County Federation of History Museums

6TH ANNUAL DREAMERS AND DOERS MARCH 30 AND 31



The 6th annual Dreamers and Doers event, celebrating Women's History Month, will take place at Heritage Hill.

FRI., MARCH 30, 1:00-4:30P — TOUR/TEA
SAT., MARCH 31 — 9:00A - TOUR; 12:30P - LUNCHEON

Brochures will be available at Hazelwood and Heritage Hill. For information or reservations, call Pat Hinckley (920-217-3073) or Wendy Schroeder (920-497-2363).

"APRONS THROUGH THE YEARS"

7:00P, TUESDAY, APRIL 3



Join us for an intriguing look at Women's History with this fascinating presentation, "A Glimpse of How Women's Roles have Changed: Aprons through the Years," presented by Judy Knudsen at Hazelwood Historic House. *Space is limited, so call to reserve your spot (920-437-1840). No charge.*

IF THIS HOUSE COULD TALK 12:00-4:00P, SATURDAY, MAY 12

a Brown County Historical Society fundraiser



Visit five historic homes in the Astor Neighborhood. Discover the interior and exterior architectural details that make these homes unique. *For tickets or more info, call 920-437-1840.*

TICKETS

Advance sales — \$17.00/person
Event Day — \$20.00/person at door, if available.

FRANK J. HESS AND SONS ~ THE COOPERAGE BUSINESS ~ 7:00P, THURSDAY, MAY 10

Join us at the Brown County Library (515 Pine Street, Green Bay) for a fascinating presentation by Gary and Jim Hess as they share the legacy of their grandfather's cooperage (barrel-making) business. In business for 62 years, the Frank J. Hess and Sons Cooperage factory closed in 1966, the last cooperage factory in America that made white oak beer kegs for the breweries.



Frank J. Hess and his sons at the cooperage. Photo courtesy of Gary J. Hess, grandson.

Spotlight on our Neighbors —



Howard-Suamico Historical Society

by Nancy O'Kelley, President

A foundational meeting for the Howard-Suamico Historical Society was held in 2005; soon thereafter, officers were elected, it was incorporated with the state and awarded non-profit status. After this was accomplished, activities began to let the communities know of its existence.

In 2008, the first HSHS Memories show was held, which is open to the public and has been very successful. Participants are encouraged to bring photographs which are then scanned and included in our collection (now numbering 3900+). Shows take place every month except December and July — winter programs occur at the Howard Branch Library on a Saturday afternoon; summer programs take place at Idlewild Park Pavilion in Suamico on Wednesday evenings (see website for schedule). The photos are used for other projects, including historical calendars, our military display as well as other displays shown at various events.

A small office and museum houses the collection of items, the "Honor and Remember" military display as well as files being developed for historical research. The office provides a good place to work on projects and have small meetings, including a Civil War discussion group.



The "Honor and Remember" display in the Howard-Suamico Museum (605 Maywood Ave., Green Bay) contains photos and information about veterans from the Howard-Suamico area. Photo by Nancy O'Kelley.

HSHS recently leased the Vickery homestead from the Village of Suamico, which includes a farm house, barn and granary on 13-1/2 acres of land. Once renovated, the properties will be open to the public.

HOURS — SECOND AND FOURTH TUESDAYS
10 A.M. TO 12:00 NOON
FOR MORE INFO, CALL NANCY O'KELLEY (920-434-0533)
OR VISIT WWW.HSHISTORICALSOCIETY.ORG

1008 South Monroe Street, Green Bay WI 54301
Phone: (920) 437-1840 / www.BrownCoHistoricalSoc.org

JUNE 1 — AUGUST 26
12:00n-4:00p, Thursday-Sunday
Tours, programs and teas, scheduled
at your convenience by appointment

Off-season group tours and teas by appointment
Phone: (920) 437-1840

MARCH — MAY
HAZELWOOD HISTORIC HOUSE MUSEUM

BROWN COUNTY HISTORICAL SOCIETY
BCHS offices — 8:30a-4:00p, weekdays

HOURS for
MARCH — JUNE 2012

ADDRESS SERVICE REQUESTED

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