



THE HISTORICAL BULLETIN

June 2014

Vol. XXXIII, No. 2

A newsletter by the Brown County Historical Society dedicated to the preservation of Brown County history.

2013 HISTORIC PRESERVATION AWARD WINNER

S.A.L.T. RESTAURANT

401 Main Avenue, De Pere

by Jerry Abitz

While seeking historical information about this building, I contacted Gene Hackbarth¹ who, because of his experience, is quite knowledgeable of De Pere's business district. He commented that is one of the last remaining wooden structures from De Pere's business section of the 1880s. It has recently been gentrified into a handsome retro restaurant, S.A.L.T.

On a recent tour of the building given by the present owner, I was struck by the distinctive décor. As I listened to the owner's description of the project, I heard the name, Pat Drury, and then I knew – the Historic Preservation Committee of the BCHS had given preservation awards to projects completed by him in 2004, 2007 and 2008. Those projects were The Olde School, the Reedsville Granary, and the Ice House and Creamery; all are located at the complex at the intersection of Dickinson and Creamery Roads in Ledgeview.

In each case, Drury started with an old building that had lost its original usage and was considered an eyesore, ripe for demolition. He was able to see beyond what others saw.

His vision included how this structure could be rehabilitated and find a modern-day usage. This is an uncanny ability that most of us do not have.

Today we reserve the term "green" to describe construction of this type. Buildings are "green" if they involve reusing materials that typically may be slated for the landfill.

This building, at the southwest corner of Main Avenue and 4th Street, has had a checkered past. Mike Fleck² opined that it may very well have been built by one of the two historic Janssen brothers. Records on file indicate it was part of the Woodland Plat

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Top: Exterior of S.A.L.T. Restaurant on Main Avenue in De Pere (2013). *Photo by Pat Drury.* **Bottom:** Visual reality of the same structure in the 1960s makes it clear why the building appeared to be just waiting for a facelift. *Photo supplied by Pat Drury.*

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S.A.L.T. RESTAURANT

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of 1875, but the Janssen name did not appear in the county's records which only list the owner of the property. Perhaps he was engaged as the contractor who built the building.

Later, an addition to the south was built that housed a laundromat. Long-time residents of De Pere probably will remember names such as McCarthy's, the Laundry Lounge, or Knights on Main, the latter a hangout for the college-age crowd. (I remember my graduate school days, spending Saturday mornings at a boring laundromat. Imagine being able to hoist a brew or two while waiting for the machines to do their job!) The Knights on Main had a shady reputation and did run afoul of the Wisconsin liquor laws. About this time, the property was sold at a sheriff's sale.

Will Schleis purchased this bar in 2011 and contacted Drury Designs to restore the building. Using a vintage photo of the back bar, Drury was able to reconstruct a beautiful replica of it. His access to recycled building artifacts enabled him to reproduce a version of this historic tavern. Imaginative overhead garage doors can be opened in fair weather in the barroom, giving the feeling of an outdoor café.

Soon thereafter, Schleis took in Ben Raupp, Matt Layden and Billy Duranceau as partners. Their plans were to convert the laundromat into an attached restaurant.

Once again, Pat Drury worked his magic by changing this space into an unusual but inviting setting. The overall feeling is a rustic atmosphere using found objects such as safety deposit boxes or a headboard of a brass bed; even the tabletops are made from recycled materials. One needs to see first-hand Drury's fanciful use of these whimsical recyclables. *The photos included here cannot do it justice – check out the BCHS facebook photo album “2013 S.A.L.T. Restaurant.”*

BROWN COUNTY HISTORICAL SOCIETY

OUR MISSION – To preserve, present and share the heritage of Brown County history through preservation activities, exhibitions, educational programs and events.

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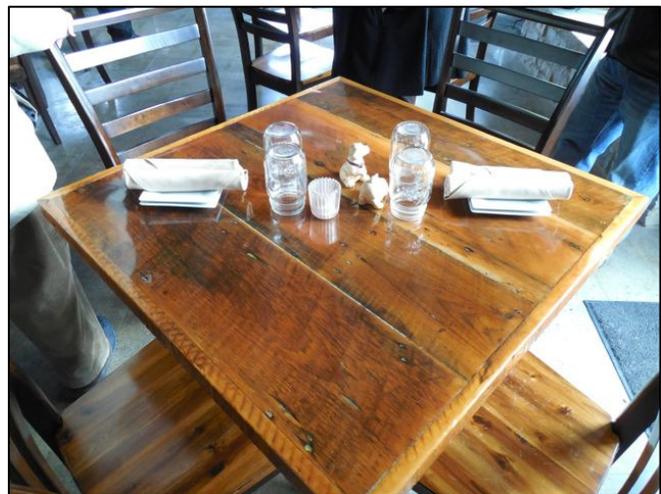
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Top: Replica of original bar, restored by Pat Drury. *Photo by Don Kraft.* **Center:** Note how the safety deposit boxes add to the décor. *Photo by Don Kraft.* **Bottom:** Even the tabletops are from recycled materials. *Photo by Jerry Abitz.*

This restaurant is proud to acclaim they are sourcing its food locally, a recent trend in restaurants which most patrons welcome because of revelations regarding some growers' questionable practices. I was curious about the restaurant's name, thinking each letter stood for a word. When I inquired what

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SLEUTHING BROWN COUNTY'S BRONZE BEAUTIES

by Melinda Roberts

In the summer of 1827, when Allouez was known as "Menomoneeville," a "notably timid" Rev. Richard F. Cadle arrived in Green Bay along with his "most estimable" sister, Miss Sarah B. Cadle. The Reverend had been commissioned by the U.S. Government and the Protestant Episcopal Church to establish a mission school for children of Indian blood in accordance with an 1827 treaty with local tribes that included government-funded education for "as long as Congress think proper."

Reverend Cadle set up classes in a small building at Camp Smith. The school opened October 1, 1829, to one student. One year later, Cadle reported 37 students in attendance, "of which six only are fully white, 21 are boys; one are girls" and included "seven boarders, one of which is a full Chippewa, and the rest are of Menominee or Chippewa extraction."

Having outgrown the Camp Smith building, plans were made to build a school. In 1831, a parcel of property was acquired of Jaques Porlier for \$400. "Cadle House" created great excitement in Green Bay; it was only the second frame building to be erected in all of Wisconsin.

By 1831, nearly 50 students boarded at Cadle House, most coming from the Green Bay community and of mixed French-Canadian (the father) and Indian descent. During 1831-1832, a large addition was added, increasing the original building's capacity by more than three times, and accommodating 100 boarding children. It filled quickly.

To alleviate concerns regarding sufficient sustenance for boarders and staff (consisting of Rev. Cadle, his sister, one J.V. Suydam, and two assistants), Cadle hired an accomplished farmer to manage farming operations. Large improvements were made to the property, and soon the school was entirely self-sufficient.

Cadle's curriculum included reading, writing, mathematics and geography. Instruction for boys included farming; girls were taught housekeeping, spinning, knitting, weaving and sewing skills.

CORRECTION — At press time for our last issue (March 2014, Vol. XXVI, No. 1) which highlighted the McLean Residence, the name of a previous owner was unknown. We now know that, after the death of her husband, Merrill, Zelda Rogoff sold the residence to John and Helen Whitney, and then it was sold to Donna Kolocheski (*note correct spelling of last name*). We appreciate our readers' efforts to help us keep our historical records and reporting accurate.



This Bronze Beauty is located in front of a private home at 155 West Mission Road in Allouez. Photo by Melinda Roberts.

Despite Rev. Cadle's "zeal and unremitting" dedication to the school, the project was fraught with challenges. Cultural differences between government goals and ancient tribal traditions affected the continuity of student instruction. A wide difference of opinion existed between the Protestant church and the Indians regarding the discipline and training of their children. Porlier made claim to the property, and an acrimonious litigation ensued. Financial troubles arose when promised government funding was not forthcoming. Staff turnover was persistent. In addition, the Green Bay community was "rife with malicious opposition" towards the Reverend and his work, primarily because of an existing, well-established, Roman-Catholic influence on the French-Indian parents.

A "most unhappy incident," occurring on Christmas Eve 1833, brought about a sudden end to Rev. Cadle's mission. Eleven Indian boys were charged with an offense never specifically determined, but viewed as grave in character. School instructors, without consulting the Reverend, stripped the boys to their waists and inflicted 15-25 stripes on their bare backs. After isolating the boys overnight, the punishment was repeated with less severity the following

(continued on page 6)

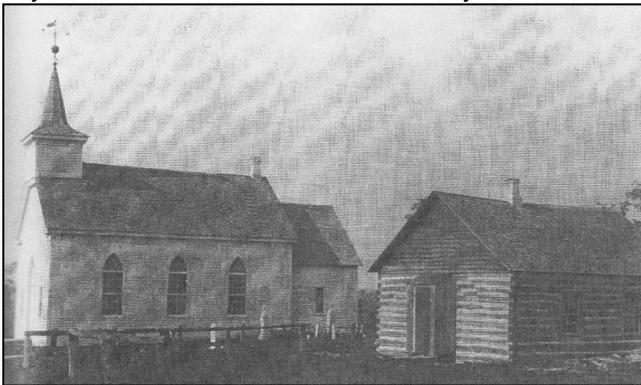
THE CASE OF THE MISSING CHURCH

by Cletus Delvaux

Every Memorial Day, our family motors out to Sugarbush in Brown County's Humboldt Township to visit St. Hubert's Cemetery where my Belgian ancestors lie buried. Two years ago, about halfway there on County N, my son noticed a small cemetery on the right. (*Strange, in all the times I travelled County N, I never noticed that cemetery before.*) We decided to turn around and take a look at this "new" cemetery. Although the cemetery lay right off County N, access to it was from a side road named Ronsman Road.

In the meantime, another car had entered the cemetery; the occupants were a Mr. Van Ess and his son who told me that the land for the cemetery had been donated by his grandfather whose former farm had stood just west of the cemetery. He also said that a church had once stood at the site, too, probably across Ronsman from the cemetery entrance. He remembered that the church had been moved and thought the building had been used for some other purpose, perhaps as a town hall.

However, a recent 144-page book entitled *Town of Humboldt: Sesquicentennial 1860-2010* seems to tell a different story. On page 53, I learned that this church was "the only Protestant church in Humboldt Township." It was a Presbyterian church "which was active from 1900 until 1938." A photo (*see below*) of the church and cemetery is on that same page. The text adds that the Humboldt Presbyterian church was "removed around 1930 and moved to the Wequiock church site in Bay Settlement" where it still stands today.

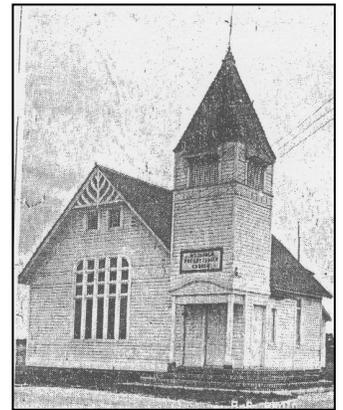


That, however, raises a problem in that the foundation for the First Presbyterian Church of Wequiock was laid in October 1888, and the building completed in 1889. Why, then, would they move the Humboldt church building there if one already stood



on the site? (*See photo, below, courtesy of Green Bay Press-Gazette; (September 14, 1939).*)

To try to unravel this mystery, I first turned to Michael Lukens, a long-time historian with the Winnebago Presbytery, an Appleton office with information on the history and records of district Presbyterian churches. Since past district records were sent to and archived in Philadelphia, he referred me to a Laura Bronk, the current recordkeeper at the Wequiock Presbyterian Church. Unaware of any such history, she referred me to long-time Wequiock church member John Rasmussen. He *did* remember that the Humboldt Presbyterian church building was moved to Wequiock sometime during World War II. Finally, a ray of hope!



Next, my wife and I drove to the Wequiock church site to take a picture of the present church building. (*See photo at top by Clete Delvaux (2013).*) It seemed immediately clear to us that an addition was now on the back of the original 1889 church building. Could the old Humboldt Presbyterian church building have been attached to the back of the older church?

This speculation was confirmed by a trip to the Brown County Library's Local History Department where librarian Mary Jane Herber found a booklet for me that appeared to solve the case. It was a history of the Wequiock Presbyterian Church titled *The Church that Overlooks the Bay*.¹ On page 1, I found that "The Church consists of two buildings. The main

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EVENTS

Join us for one or all!

PETALS AND PORCELAIN
FRIDAY THRO' SUNDAY, JUNE 6-8
12:00-4:00P

See all the details on page 8 of this issue.

IF TOMBSTONES COULD TALK
"TRAGEDY AND TRIUMPH"
CEMETERY WALK
AT FORT HOWARD MEMORIAL PARK
1350 MILITARY AVENUE, GREEN BAY
WED., JUNE 18, 6:30P

The small stone marking the resting spot of Gerhard Oldenburg (1816-1890) has long ago disappeared from the family plot at Fort Howard Memorial Park, but you will hear his rich account of the growth of Fort Howard, his employment building caskets for civil war casualties, his pride in his furniture business and his unfortunate demise during the Brown County Historical Society's *If Tombstones Could Talk* cemetery walk. Meet additional costumed actors sharing their life stories, based on the theme "Tragedy and Triumph."



Roger Lawyer portraying William Larsen at the Fort Howard Cemetery Walk (2013). Photo by Kathy Kauth.

Please note the tour lasts approx. 1½ hours and includes walking and standing. You are welcome to bring a lightweight lawn chair. Reservations required. Payment at the door. \$6/person; \$14/family.

Check calendar listings for additional cemetery walks. If questions, email BCHS office at bchs@netnet.net or call 920-437-1840.

HERITAGE PLAYERS ARE BACK
FOR JULY 4TH CELEBRATION
HERITAGE PLAYERS REPRIS
THEY CAME TO WISCONSIN:
IMMIGRANT STORIES AND SONGS



Heritage Players *Immigrants* program group. Photo by Stu Smith.

PERFORMANCE—FRIDAY, JULY 4, 1:00P

Local history should never be forgotten. Doing their part to facilitate remembrance, the Heritage Players will again present their 2008 original production of *They Came to Wisconsin* for their 18th season of breathing life into local history. Immigrants' experiences of coming to America are told through dialogues, skits and music.

Directors Stu and Bev Smith have drawn the tales from diaries and early published recollections as well as from original stories adapted by the players. The Smiths take pride in the research put into this production, exclaiming that "the really exciting thing about research is how it transforms historical figures into real people."

Hazelwood will be open from 12:00-4:00p; performance will be at 1:00p on the back lawn. Regular admission prices apply. BCHS members free.

FLOWER FAIRY
TEA PARTY
Sat., Aug. 9, 12:30-2:30p

Celebrate all things fairy! Wear your wings, if you wish! Tea, lemonade, assorted fairy sandwiches and elegant desserts will be served at 12:30p on the



Allyssa Klein, Flower Fairy Princess. Photo courtesy of BCHS photo collection.

lawn of Hazelwood. Afternoon activities include creating a magical wand and crown, building a fairy house and an afternoon of fairy-inspired activities.

Reservations required. Admission: \$15/adults; \$5/child. Recommended for children ages 5+.

**Events can be added, changed or cancelled without notice. To make sure you stay informed, make our website one of your Favorites — www.browncohistoricalsoc.org!*

CALENDAR

JUNE

Friday through Sunday, June 6-8, 12:00-4:00p –

Petals and Porcelain – A Celebration of Flowers, Art and Hand-painted China. Music, refreshments, floral and art demonstrations and sale. \$7/person. No charge for BCHS members.

Wednesday, June 18, 6:30p –

If Tombstones Could Talk: Fort Howard Memorial Park cemetery walk. Reservations required. \$6/person; \$14/family

JULY

(2 adults and children 5-17 years).

Friday, July 4, 1:00p –

Heritage Players Celebrate July 4 at Hazelwood. The award-winning Heritage Players will return to the Hazelwood back porch on July 4th to present *They Came to Wisconsin: Immigrant Stories and Songs*. Bring a lawn chair.

AUGUST

Tuesday and Wednesday, Aug. 5 and 6, 6:30p –

If Tombstones Could Talk: Allouez Cemetery walk. Reservations required. \$6/person; \$14/family (2 adults and children 5-17 years).

Saturday, Aug. 9, 12:30-2:30p –

Flower Fairy Tea Party. Reservations required. \$15/adult; \$5/children. Recommended for children ages 5-8.

Thursday, Aug. 14 –

BCHS Annual Picnic. Tours from 4:30-5:30p; picnic begins at 5:45p. RSVP requested. Call 920-437-1840.

SEPTEMBER

Tuesday and Wednesday, Sept. 9 and 10, 6:30p –

If Tombstones Could Talk: Woodlawn Cemetery walk. Reservations required. \$6/person; \$14/family (2 adults and children 5-17 years).

Saturday, Aug. 9, 12:30-2:30p –

Flower Fairy Tea Party. Reservations required. \$15/adult; \$5/children. Recommended for children ages 5-8.

OCTOBER

Saturday, Oct. 11, 7:30-9:00p –

Harmonies of the Homefront at the ARTgarage (1400 Cedar Street). Mary Eisenreich presents a review of the music of WWI. Wine and appetizers included. Reservations – \$16 in advance; \$20 at the door.

DECEMBER

Friday and Saturday, Dec. 5 and 6, 1:00-3:00p –

Holiday Victorian Tea – Includes program and tour of Hazelwood. Reservations required. \$20/person.

Fridays and Saturdays, Dec. 13, 14, 20 and 21, 12:00-4:00p –

A Hazelwood House Holiday. General admission fees apply; no charge for BCHS members.

Saturdays, Dec. 13 and 20, 5:30-8:00p –

Christmas and Candlelight – An Evening of Music and Cheer. Join us for an evening of music and cheer. General admission fees apply; no charge for BCHS members.



Save the date!
BCHS Annual Picnic
Thursday, August 14,
on the grounds of
Hazelwood House.
Bring a lawn chair
and your appetite!
RSVP requested — 920-437-1840

See calendar listing on this page for more details.

BRONZE BEAUTIES

(continued from page 3)

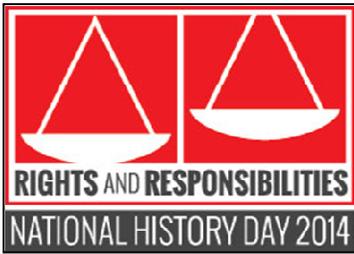
day. To further disgrace them, each boy's long hair was clipped short. This led to complaints to the State, whereupon Justice Louis Grignon issued warrants for the Reverend and three of his assistants. Even though eventually discharged, at a meeting with Green Bay citizens and Fort Howard officers, Rev. Cadle resigned on Wednesday, February 5, 1834, at 11:00 a.m.

The *Madison Capital Times*, *Appleton Post Crescent* and *Green Bay Press-Gazette* all reported the October 21, 1929, Christ Episcopal Church centennial celebration of the school's founding. Following a "choral celebration of the holy communion" and luncheon, the State Historical Society unveiled a bronze tablet mounted on gray granite, placed at the mission's original site, believed to have included what is now West Miramar Drive, south to Whitney Way.

Sources –

Beck, David R. M. (2002). *Siege and Survival: History of the Menominee Indians, 1634-1856*. University of Nebraska Press.

Collections of the State Historical Society of Wisconsin.
 Swisher, Bella French, Mrs. (1876). *The American Sketch Book: A Collection of Historical Incidents with Descriptions of Corresponding Localities* (Google Digital Editions version). doi: <http://www.archive.org/details/americansketchb00frengoog>



NATIONAL HISTORY DAY

BRINGING LIFE TO HISTORY

National History Day encourages sixth- to twelfth-grade students to go beyond history facts and discover the impact their chosen topics had on individuals, communities and nations. Approximately 400 middle and high school students brought history to life



S.A.L.T. RESTAURANT

(continued from page 2)

“S.A.L.T.” stood for, I was told it was meant as an eye-catcher and had no hidden meaning.

For their combined efforts, the BCHS gave the owners of this property its 2013 Historic Preservation Award for Building Adaptive Reuse.



¹Formerly with the De Pere Main Street Program, member of the Brown County Trust for Historic Preservation, and a resident of De Pere.

²Former alderman, native of De Pere, and member of the BCHS Historic Preservation Committee.



MISSING CHURCH

(continued from page 4)

building—the church itself — ... [and a second building]. The Sunday Room, also used as a Fellowship Hall, was formerly the Humbolt [sic] Presbyterian Church. It is 25 ft. x 51 ft. and was moved to Wequiock in 1943.”

And thus the case of the missing church, after many a twist and turn, now appears to be solved.



¹Harvey, Cheryl, with the help of family and friends. *The Church that Overlooks the Bay*. No date, but appears to be 1995. Donated to the Brown County Library by Wequiock Presbyterian Church.

CORRECTION — Something amiss about the Volume numbering caught our eye again, so this time we went back to the beginning! Previously under the name of Green Bay *Historical Bulletin*, the BCHS *Historical Bulletin* has been published since 1982, making 2014 its 33rd year. We’ve confirmed our math; please accept our apologies.



in Northeastern Wisconsin Regional National History Day competition at the University of Wisconsin—Green Bay on Sat., April 5. Using the theme, “Rights and Responsibilities,” students produced historical documentaries, performances, exhibits, research papers or websites.



Samantha Plankey receiving the Brown County Historical Society’s National History Day award for a project with a Northeastern Wisconsin focus. Project title “The 1974 Hortonville Teacher Strike.” *Photo by Kent Crain.*

The BCHS presented two awards to exceptional projects with a Northeastern Wisconsin focus. Samantha Plankey, from Kaleidoscope Academy in Appleton, received the Junior award for her exhibit “The 1974 Hortonville Teacher Strike.” Samantha’s project was selected for the State competition as well as a Wisconsin Labor History Society Award.

The Senior division winners were Mackenzie and Madison Wolf from Sheboygan North High School for the website “Hortonville Teacher Strike of 1974.”

Congratulations to both projects!

BCHS WELCOMES NEW VOLUNTEER COORDINATOR/ PROGRAM MANAGER

Matt Welter has been in the Green Bay area for 14 years, getting his start in museums as the Curator of Education at the Neville Public Museum. He also is a bilingual educator for the Green Bay Public Schools. In his spare time, Matt is a naturalist — whether it’s birding by ear or finding an unusual fungus, Matt is always looking for something interesting.



Matt enjoys all forms of history, his favorite time period being 1910-1923. You may have already seen Matt on the PBS Special, *Legendary Lighthouses of the Western Great Lakes*, where he gave a guided tour of the Raspberry Island Lighthouse.

Contact Matt (send email to bchsvolunteer@netnet.net) to share your ideas and discover some exciting new volunteer opportunities!

PETALS AND PORCELAIN
FRIDAY THRO' SUNDAY, JUNE 6-8
HAZELWOOD HOUSE
12:00-4:00P

Modern meets Victorian in this exhibit of fresh local floral designs paired with hand-painted china by local artist, Frederika Crane (1855-1930). Wear your best flowered dress, hat or your loudest floral tie. Bring a tea cup to show off and get a free cup of tea.



Crane was one of thousands of young women nationwide with a passion for the art of china painting in the late 19th century. Crane offered china painting classes to young ladies and was a prolific china painter. Enjoy her art alongside arrangements by Astor Park Floral, Enchanted Florists, Schroeder's Flowers, Echota Gardens, Mayflower Greenhouse, Petal Pusher and Twigs Floral Gallery.



Left: Hand-painted plate by Frederika Crane; floral arrangement by Aster Park Floral. **Above:** Dining room decorations by Enchanted Florist. Photos by Kathy Kauth.

Activities, Artists, Musicians and Demonstrations throughout the weekend. \$7.00/adult, \$2.50/child. Free admission to BCHS members. Contact us for more information ([920-437-1840](tel:920-437-1840) or bchs@netnet.net).

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BROWN COUNTY HISTORICAL SOCIETY

BCHS offices - 8:30a-4:00p, weekdays

1008 South Monroe Street, Green Bay WI 54301

Phone: (920) 437-1840 / www.BrownCoHistoricalSoc.org

HAZELWOOD HISTORIC HOUSE MUSEUM

OPEN JUNE 1-AUG. 29, 12:00-4:00P,

THURSDAY THRO SUNDAY

See calendar of events on page 5 of this issue.

Tours, programs and teas scheduled at your convenience

by appointment throughout the year.

ADMISSION

Adult \$4.00 • Seniors (60+) \$3.50 • Children (5-17) \$2.50

Children under 5 are FREE. AAA discounts.

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HISTORICAL SOCIETY & HAZELWOOD HISTORIC HOUSE